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OLAF SVEEN

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# **STANDARD ACCORDION SOLOS**

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## **EASY ARRANGEMENTS OF WELL KNOWN FAVORITES**

# **Regina Waltz**

mp-ny

M

7

G

D7

# Iris Polka

# Calgary Polka

The image shows the first page of sheet music for 'Gargantua Polka'. The title 'Gargantua Polka' is at the top center. The key signature is one sharp, and the tempo is 'Polka Tempo'. The music is arranged for two staves: treble clef and bass clef. The treble staff has a dynamic 'M' and a measure number '7'. The bass staff has a dynamic 'M' and a measure number '4'. The music consists of a series of eighth and sixteenth note patterns.

# Guitar Polka

Sheet music for piano, Treble and Bass staves. Treble staff: Clef, 2/4, dynamic *mf*, key signature M. Bass staff: Clef, 2/4, key signature 2. Fingerings: 1-2-3 over first measure, 1-2-3-2-3 over second measure. Measure 7 indicated below third measure.

# Country Waltz

\$ 20  
TA

Wherever one finds entertainment in the old time style of music, you  
can be sure that at least one composition by Olaf Sveen will be played.  
The enclosed songs are all recorded by Olaf Sveen.

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# Accordian Polka

Polka Tempo  
Brightly

Written & Recorded By Olaf Sveen



B.S.

Elementary students need only play notes with stems up in the treble hand.

Musical score for piano showing a melodic line with chords C, C7, F, and G7. The score consists of two staves: treble and bass. The melody is in the treble staff, and the bass provides harmonic support. The chords are indicated above the staff.

A musical score for piano, featuring two staves. The top staff begins with a measure labeled '1. G7' followed by a measure labeled 'C'. A vertical bar line separates these from the next section, which starts with '2. G7', followed by 'C', and ends with 'C7'. The bottom staff begins with a measure labeled 'M', followed by a vertical bar line and the label 'B.S.' (Bis). The score concludes with a measure labeled '7'. The music includes various slurs, dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte), and a fermata over the final measure.

Musical score for piano showing measures 11-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (F) in F major. Measure 12 starts with a half note in B-flat major. Measure 13 starts with a half note in C major. Measure 14 starts with a half note in C major. Measure 15 starts with a half note in C major.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of six measures separated by vertical bar lines. Measure 1 starts with a C7 chord. Measures 2 and 3 show a bass line with eighth-note patterns and a treble line with sustained notes. Measure 4 begins with an F chord. Measures 5 and 6 continue the bass line with eighth-note patterns and a treble line with sustained notes. Chord symbols are placed above the staff: C7, B.S., F, M, C7, and F.

AS RECORDED ON LONDON-ARAGON RECORDS BY OLLE & HIS PLAYMATES

6

# Playmates Polka

By Olaf Sveen

*Bright Polka Tempo:*



A musical score for piano or keyboard. The top staff is in treble clef, G major, 2/4 time, with a key change to C major. The bottom staff is in bass clef, F major, 2/4 time. The music consists of eighth-note patterns. Chords indicated above the staff are G7, C, G7, and C. Measure numbers 7, M, and 7 are placed below the staff.

A continuation of the musical score. The top staff starts with a dynamic marking "mp-mf". The bottom staff has a bass clef. Measures include a treble clef section with a 5/8 time signature, followed by a bass clef section with a 2/4 time signature. Chords indicated are C, G7, and C. Measure numbers 7 and M are placed below the staff.

A continuation of the musical score. The top staff starts with a treble clef and a 5/8 time signature. The bottom staff has a bass clef. Chords indicated are C, G7, 1.C, and 2.C. Measure numbers M, 7, M, and M are placed below the staff.

A continuation of the musical score. The top staff starts with a treble clef and a 5/8 time signature. The bottom staff has a bass clef. Chords indicated are C, G7, and 7. Measure numbers 1 and 2 are placed below the staff.

G7 C  
7 M  
(optional)

F G7 C G7 C  
M 7 M 7 M  
b

TRIO: F C7  
m.v. M  
7

C7 3 4 2 1 3 4 5 4 5 4 5 2 1 3 4  
7 M

F C7 3 4 2 1 3 4 2 1 2 3 1 2 3 5 2 1  
M 7 M Fine

(Playmates Polka -2)

# Western Wedding Waltz

Introduction:

By Olaf Sveen



Introduction:

By Olaf Sveen

 The sheet music consists of six staves of musical notation for piano. The top staff shows the introduction in G major, 3/4 time, with markings "mp" and "M". The subsequent staves show the main melody in G major, 3/4 time, with various dynamics like "mp-mf", "M", "D7", "7", "B.S.", and "I.G." The music includes several melodic phrases separated by bassoon entries ("B.S.") and instrumental solos ("I.G.").

As Recorded By Ollie & His Playmates on London-Aragon Records

(Western Wedding Waltz -2)

# Jenny Lind Polka

Arr. By Karl Olson

Treble Staff Fingerings: M, M, M, 7, M, Fine

Bass Staff Fingerings: 3 4 3 2 3 5, 1 4 3 3 2 3, 3 4 3 2 3 5 1, 3 4 3 2 3 5 1

Dynamics: mp, M

Treble Staff Fingerings: 3 4 3 2 3 5, 1 4 3 3 2 3, 3 4 3 2 3 1 2 3 4, 5 5

Bass Staff Fingerings: M, 7, M

Treble Staff Fingerings: 1 2 3, 1 2 3, 5 1 4, 3 1 2 3 4, 3 1 2

Bass Staff Fingerings: M, 7, M

Treble Staff Fingerings: 3 4 3 2 3, 5 1 2 3 4, 3 1 2, D.C. al Fine

Bass Staff Fingerings: M, 7, M

(Jenney Lind -2)

# Accordion Artist Polka

MUSIC BY  
OLAF SVEEN

2/4 time signature, treble clef. Key signature changes from C major to G7. Measure 1: Treble staff has eighth-note pairs (mf), bass staff has eighth-note pairs (M). Measure 2: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.

2/4 time signature, treble clef. Key signature changes from G7 to C major. Measure 1: Treble staff has eighth-note pairs (7), bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.

2/4 time signature, treble clef. Key signature changes from C major to C7. Measure 1: Treble staff has eighth-note pairs (M), bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.

2/4 time signature, treble clef. Key signature changes from C7 to F major. Measure 1: Treble staff has eighth-note pairs (F), bass staff has eighth-note pairs (M). Measure 2: Treble staff has eighth-note pairs, bass staff has eighth-note pairs (M). Measure 3: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.

TRIO

Musical score for two voices (Soprano and Bass) in C major, transitioning to G7. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords.

Musical score for "The Star-Spangled Banner" featuring two staves. The top staff uses a treble clef and starts with a G7 chord. The bottom staff uses a bass clef. Measure 7 begins with a half note G. Measure 8 starts with a C, followed by a dotted eighth note and a sixteenth note pair (A#), then a half note G. Measure 9 starts with a half note G. Measure 10 starts with a half note G. Measure 11 starts with a half note G. Measure 12 starts with a half note G. Measure 13 starts with a half note G. Measure 14 starts with a half note G. Measure 15 starts with a half note G. Measure 16 starts with a half note G.

# She Was My Little Sweetheart

MUSIC BY  
OLAF SVEEN

The musical score consists of six staves of music, each with a treble clef and a bass clef. The music is in 2/4 time. Chords indicated above the staff include C, F, G7, M, 7, 1, 2, and B.S. (Bridge). The lyrics are: "She was my little sweetheart / And I was her little sweetheart / She was my little sweetheart / And I was her little sweetheart". The score includes various dynamics and performance instructions.

14

**She Was My Little Sweetheart**

MUSIC BY  
OLAF SVEEN

C F C G7

M M M 7

G7 C F C

7 M M M M

C G7 C 1 2

M 7 M

B.S.

C G7

M 7

G7 C

7 M

G7 1 C Cdim G7 2 C

7 M d 7

B.S.

# Friendly Fiddlers Two Step

15

MUSIC BY  
OLAF SVEEN

The musical score consists of five staves of music. The top staff is in treble clef, G major (C), and 2/4 time. It features a mix of eighth and sixteenth notes. The second staff is in bass clef, C major (M), and 2/4 time. The third staff is in treble clef, G major (C), and 2/4 time. The fourth staff is in bass clef, C major (M), and 2/4 time. The fifth staff is in treble clef, G major (C), and 2/4 time. Chords indicated include G7, C, and M. Rests are also present throughout the score.

# River Park Polka

MUSIC BY  
OLAF SVEEN

The musical score consists of four staves of music in common time, arranged in two systems separated by a double bar line.

**Staff 1 (Top):** Treble clef, key signature of one sharp (F#). Measures 1-4: Key C (labeled 'C'), ending on G7. Measures 5-8: Key M (labeled 'M'). Measure 9: Key G7 (labeled 'G7'). Measure 10: Key 7 (labeled '7').

**Staff 2 (Second System):** Treble clef, key signature of one sharp (F#). Measures 1-4: Key G7 (labeled 'G7'). Measures 5-8: Key 7 (labeled '7'). Measures 9-12: Key C (labeled 'C'). Measure 13: Key M (labeled 'M'). Measures 14-17: Key G7 (labeled '2 G7'). Measure 18: Key C (labeled 'C'). Measure 19: Key M (labeled 'M').

**Staff 3 (Third System):** Treble clef, key signature of one sharp (F#). Measures 1-4: Key G (labeled 'G'). Measures 5-8: Key M (labeled 'M'). Measures 9-12: Key D7 (labeled 'D7'). Measure 13: Key 7 (labeled '7'). Measures 14-17: Key G (labeled 'G').

**Staff 4 (Bottom):** Bass clef, key signature of one sharp (F#). Measures 1-4: Key D7 (labeled 'D7'). Measures 5-8: Key 7 (labeled '7'). Measures 9-12: Key G (labeled 'G'). Measures 13-16: Key D7 (labeled 'D7'). Measures 17-20: Key G (labeled 'G').

G

M

D7

7

G

M 7 >

TRIO

C

8 8

M

d

Cdim

G7

7

G7

7

1 C

M

2 C >G7 C

M 7 M

# Smokey Chimney Schottische

MUSIC BY  
OLAF SVEEN

Schottische Tempo

*mf* M

G7 (3)  
7

C (3)

M

M

G7 (3)  
7

C

M

F

M

C

M

G7 (3)  
7

C (3)

M

F

M

C

M

G7 (3)  
7

C

M

F M C7 7

C7 F 7 M

F F7 Bb M 7 M

Bb F C7 F M 7 M

C M G7 3 7 C 3 3 3 M

C M G7 3 7 C M

# Scandinavian Serenade

WALTZ

MUSIC BY  
OLAF SVEEN

The music is divided into six sections, each ending with 'B.S.' (Bridge). The vocal parts sing in unison. The piano part provides harmonic support with chords like G7, C, and F.

- Section 1:** Treble staff starts with 'mf' dynamic. Bass staff has a bass clef and '3/4' time signature.
- Section 2:** Treble staff starts with 'G7' chord. Bass staff has a bass clef and '3/4' time signature.
- Section 3:** Treble staff starts with 'G7' chord. Bass staff has a bass clef and '3/4' time signature.
- Section 4:** Treble staff starts with '7' chord. Bass staff has a bass clef and '3/4' time signature.
- Section 5:** Treble staff starts with '7' chord. Bass staff has a bass clef and '3/4' time signature.
- Section 6:** Treble staff starts with '7' chord. Bass staff has a bass clef and '3/4' time signature.

C

*M*

G7

7

G7

7

C

*M*

G7

*M*

7

G7

7

1 C

3

2 C

B.S.

B.S.

# Prairie Trail Polka

MUSIC BY  
OLAF SVEEN

The sheet music consists of five staves of musical notation, likely for a band or orchestra. The staves are arranged vertically. The top staff uses a treble clef and a key signature of one sharp (F#). The second staff uses a bass clef and a key signature of one sharp (F#). The third staff uses a treble clef and a key signature of one sharp (F#). The fourth staff uses a bass clef and a key signature of one sharp (F#). The fifth staff uses a treble clef and a key signature of one sharp (F#). The music includes various dynamics such as *mf*, *M*, *7*, *C*, *G7*, and *mp*. Measures are separated by vertical bar lines.

The sheet music consists of two staves of musical notation, divided into six systems by vertical bar lines. The top staff begins with a G7 chord, followed by a measure of eighth notes (labeled '7'), then a C chord. The bottom staff begins with a C chord, followed by a measure of eighth notes (labeled 'M'), then a G7 chord. This pattern repeats for the first three systems. In the fourth system, the key changes to F major, indicated by a flat sign. The top staff has a measure of eighth notes (labeled '7'), followed by a C7 chord, then an F chord with a three-measure repeat sign. The bottom staff has a measure of eighth notes (labeled 'M'), followed by an F chord with a three-measure repeat sign. This pattern continues for the final three systems, with the key returning to C major at the end.

## Prairie Moon Waltz

MUSIC BY  
OLAF SVEEN

Musical score for "Prairie Moon Waltz" in 3/4 time, key of E♭ major. The score consists of six staves of music, each with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines and separated into sections by horizontal bar lines. The first section starts with a melodic line in E♭ major, followed by a harmonic line in E♭ major. The second section begins with a melodic line in B♭ major, followed by a harmonic line in E♭ major. The third section returns to a melodic line in E♭ major, followed by a harmonic line in E♭ major. The fourth section begins with a melodic line in A♭ major, followed by a harmonic line in E♭ major. The fifth section begins with a melodic line in E♭ major, followed by a harmonic line in E♭ major. The sixth section begins with a melodic line in A♭ major, followed by a harmonic line in E♭ major. The score concludes with a "TRIO" section, which includes a melodic line in E♭ major and a harmonic line in E♭ major.

Bb7

7 M

Eb

M 7

Bb7

7 Eb

B.S.

Eb

M

Bb7

7

Bb7 Eb

7 M

2Bb7 Eb

7 B.S.

# Scandinavian Echoes Mazurka



MUSIC BY  
OLAF SVEEN

Sheet music for piano, showing five staves of music. The key signature is Eb major (one flat). The time signature is 3/4 throughout.

**Staff 1:** Eb, M, Bb7, 7, Eb, M

**Staff 2:** Eb, M, Bb7, 7

**Staff 3:** Bb7, 7, Eb, M, M

**Staff 4:** Bb7, 7, Eb, M

**Staff 5:** Eb, M, Bb7, 7, Eb

# Prince Albert Polka

BY OLAF SVEEN

Sheet music for a musical piece, likely a jazz or blues composition, featuring six staves of music. The music is in 2/4 time, with various chords indicated above the staves: C, G7, M, 7, C, G7, M, 7, C, M, > >, M, C, G7, M, 7, C, G7, 7, G7, 1 C, 2 C >, M, 7, M.

## Always Happy

28

OLD TIME WALTZ TEMPO

WORDS & MUSIC BY  
OLAF SVEEN

3

*mf*

C

M

B.S.

G7

M

7

C

7

M

B.S.

C

M

B.S.

C7

F

M 7 M

B.S.

F

M

C

D7

7

G7

C

7

M

B.S.

The musical score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is organ/bassoon. The piano part is integrated into the bass staff. The score includes various chords (C, G7, Cdim, etc.) and dynamic markings (e.g., f, p, sforzando). The lyrics are provided at the bottom of the page.

ALWAYS HAPPY with you, under the western sky,  
Life will never be blue, here we'll live and die.

Blessings come from above, as the years go by,  
Sweetheart, you are my love, under the western sky.

## Kenosee Waltz

WORDS AND  
MUSIC BY OLAF SVEEN

Eb

Old Time Waltz Tempo

Ab

Eb

Bb7

Eb

M M 7 B.S....

The moon shines o - ver the hills, Down by the Lake Ken - o - see.

Eb

Bb7

7

mf M

Oh, what won-der-ful thrills -A beau-ti-ful night this will

7

be. Come my loved ones with me, To - geth-er we

M

al-ways will be.

You will be mine in the spark-ling moon-shine by the

Eb

Eb

Ebm

Eb7

Ab

d

7

M

M

waters of Lake Ken - o-see.

Bb7 Eb

INSTRUMENTAL

Ab

M

7

B.S.

Ab

Eb7

M

7

Eb7

7

Ab

M

Ab

M

Ab

Db

M

M

Ab

M

Ab

Eb7

3

Ab

M M

7

FINE

B.S.

# Moose Mountain Waltz

MUSIC BY OLAF SVEEN



A five-staff musical score for piano or similar instrument. The top staff is treble clef, 3/4 time, with a key signature of one sharp. The second staff is bass clef, 3/4 time. The third staff is treble clef, 3/4 time. The fourth staff is bass clef, 3/4 time. The fifth staff is treble clef, 3/4 time. Measure 1 starts with a treble clef, 3/4 time, one sharp. Measures 2-3 show a bass line. Measures 4-5 show a treble line. Measures 6-7 show a bass line. Measures 8-9 show a treble line. Measures 10-11 show a bass line. Measures 12-13 show a treble line. Measures 14-15 show a bass line. Measures 16-17 show a treble line. Measures 18-19 show a bass line. Measures 20-21 show a treble line. Measures 22-23 show a bass line. Measures 24-25 show a treble line. Measures 26-27 show a bass line. Measures 28-29 show a treble line. Measures 30-31 show a bass line. Measures 32-33 show a treble line. Measures 34-35 show a bass line. Measures 36-37 show a treble line. Measures 38-39 show a bass line. Measures 40-41 show a treble line. Measures 42-43 show a bass line. Measures 44-45 show a treble line. Measures 46-47 show a bass line. Measures 48-49 show a treble line. Measures 50-51 show a bass line. Measures 52-53 show a treble line. Measures 54-55 show a bass line. Measures 56-57 show a treble line. Measures 58-59 show a bass line. Measures 60-61 show a treble line. Measures 62-63 show a bass line. Measures 64-65 show a treble line. Measures 66-67 show a bass line. Measures 68-69 show a treble line. Measures 70-71 show a bass line. Measures 72-73 show a treble line. Measures 74-75 show a bass line. Measures 76-77 show a treble line. Measures 78-79 show a bass line. Measures 80-81 show a treble line. Measures 82-83 show a bass line. Measures 84-85 show a treble line. Measures 86-87 show a bass line. Measures 88-89 show a treble line. Measures 90-91 show a bass line. Measures 92-93 show a treble line. Measures 94-95 show a bass line.

F  
M  
C  
M  
G7  
7

G7  
7  
B.S.  
F  
M

F  
M  
7  
M

F  
M  
F  
M

C7  
7  
F  
FINE  
B.S.

## Beautiful Caroline Waltz

BY  
OLAF SVEEN

The sheet music consists of six staves of musical notation, likely for a piano or similar instrument. The staves are arranged vertically, each starting with a treble clef and a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (indicated by '4'). The music includes several measures of eighth and sixteenth notes, with some sustained notes and rests. The first staff begins with a dynamic 'mf' and a measure ending with a '3'. Subsequent staves include dynamics like 'C 7', 'F', 'B.S.', 'mp', '7', 'Bb', 'M', 'F7', '7', 'Bb', 'M', 'Bb', 'M', 'Eb', 'M', 'B.S.', 'Bb', 'M', 'F7', '7', 'Bb', and 'B.S.'. Measure numbers are present at the start of some staves.

## The Calgary Waltz

Piano sheet music for 'The Calgary Waltz' in G major. The melody is played on the treble clef staff, and the bass line is on the bass clef staff. Fingerings (e.g., 1, 2, 3, 4) and dynamic markings (e.g., M, 7) are included.

## Saturday Night Waltz

Piano sheet music for 'Saturday Night Waltz'. The melody is on the treble clef staff, and the bass line is on the bass clef staff. Fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (e.g., mfp, M, 7) are present.

## Tuesday Night Waltz

Piano sheet music for 'Tuesday Night Waltz'. The melody is on the treble clef staff, and the bass line is on the bass clef staff. Fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (e.g., M, 7) are included.

## O K Waltz

Piano sheet music for 'O K Waltz'. The melody is on the treble clef staff, and the bass line is on the bass clef staff. Fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (e.g., M, 7) are present.

## Accordian Polka

Piano sheet music for 'Accordian Polka'. The melody is on the treble clef staff, and the bass line is on the bass clef staff. Fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (e.g., C, F, G, G7, M, 7) are included.

## ALASKA WALTZ

Piano sheet music for 'ALASKA WALTZ'. The melody is on the treble clef staff, and the bass line is on the bass clef staff. Fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (e.g., B.S., 7) are present.

# ACCORDION SOLOS

EMPIRE PUBLICATIONS

TITLE	GRADE	TITLE	GRADE
ACCORDIANA MARCH Olson	4	MINUET Olive Wood	3
ACCORDION POLKA Sveen	3	MINUETTO GIOCOSO Haydn	4
ALASKA WALTZ Stoltz	3	MOZART'S FIRST FIVE COMPOSITIONS	4
ALLEGRO IN B FLAT Mozart	3	NEW ACCORDION WALTZ Siebert	3
ALBERTA POLKA Siebert	3	NEA POLITAN DANCE SONG Taichowsky	3
ARAGON POLKA Siebert	3	NEW NORWEGIAN WALTZ Olson	2
ARIAN Haydn	3	NEW SUBMARINE WALTZ Olson	2
BARCAROLLE Offenbach	2	NORTHERN CHIMES Olson	2
BALL IN KARLSTAD	2	OK WALTZ Stoltz	2
BLACK HAWK WALTZ	2	OLLE'S WALTZ Sveen	2
BLUE RIVER WALTZ	2	OVER THE WAVES Rosas	2
BLUE WAVES WALTZ	2	OVER THE WAVES Rosas	3
BOOGIE WOOGIE	3	ON TOP OF OLD SMOKEY	2
BRANDON POLKA	2	PILOT WALTZ	2
CALGARY WALTZ Stoltz	2	PHANTOM WALTZ Olson	2
CALGARY POLKA Stoltz	3	PLAYMATES POLKA Sveen	3
CHORALE	3	POLKA DOTS Olson	3
CIELITO LINDO	3	MINUET IN G MINOR Bach	3
CHATTERING CHIPMONK	4	POLONAISE IN G MAJOR Bach	4
CALLERS WALTZ	3	RAINBOW POLKA	3
CAN CAN DANCE	2	REGINA WALTZ Stoltz	2
COUNTRY WALTZ	2	RED RIVER WALTZ Edwrds	2
CLARINET POLKA	3	REPASZ BAND	3
CLARINET POLKA WALTZ	2	RATTIKO	2
CRYSTAL WALTZ	2	REX MARCH Olson	3
DAD'S WALTZ Siebert	2	RIGAUDON	3
DIANNE WALTZ Olson	2	ROSES FROM THE SOUTH Strauss	2
ENTRE Mozart	3	SATURDAY NIGHT WALTZ	2
FINLAND WOODS	3	SEMPRE TESORO	3
FRENCH MINUET	2	SCINTILLATING Iacolluci	4
FRIDAY NIGHT WALTZ Olson	2	SHADOWS OF EVENING	4
FUGE IN 2 PARTS Bach	4	SKIPPING MOUSE POLKA	3
GAVOTTE ANTIQUE Gossec	3	STEIN WALTZ Siebert	3
GUITAR POLKA Berg	3	SONATINIA Kulaj	4
GIGA Bach	4	ST PAUL'S WALTZ	2
HEEL AND TOE POLKA	2	SONATINA Clementi	3
HELENA POLKA	3	SUBMARINE WALTZ	3
HOMECOMING WALTZ	2	SWEDISH WEDDING BELLS	3
HUNGARIAN DANCE NO. 5 Brahms	3	TARRENTELLA	2
I LOVE YOU TRULY Bond	3	TALES FROM VIENNA WOODS	3
IRIS POLKA Stoltz	4	TONELLI WALTZ	3
JENNY LIND POLKA	3	TWO GUITARS	3
JESSICA WALTZ Thomas	2	TACCATO IN D MAJOR Bach	4
JOANNE WALTZ Olson	2	TWO PART INVENSION Bach	4
JUBILEE POLKA Siebert	2	UNDER THE DOUBLE EAGLE	4
LA GOLONDRINA	2	VIENNA LIFE	3
LE PETIT RIEN Bach	3	WINTER NIGHTS	2
LITTLE FAIRY WALTZ	2	WASHINGTON POST	3
MARCH IN D	3	WALTZ FROM FAUST	3
MAZURKA IN B FLAT	3	WALTZ IN A FLAT	3
MOMENTS MUSICAL	3	WAITING WALTZ	2
MOM'S WALTZ Siebert	2	WALTZ OF THE FLOWERS	4
MOON WINKS Stevens	2	All solos 40¢ list except: Mozarts First Five: 60¢	
MINUET Scarlatti	3	Taccato in D - 65¢.	